

♩ = 173

Gtr I

 sl $sl.$

13

17

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

sl. sl.

21

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 7 7 7 7 6 6 6 6

sl.

4x

25

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

29

0 0 0 0 0 0 0 0 4 5 6 6

4 4 4 4 4 4 4 4 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

33

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

37

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

sl. sl.

Gtr II



T 4 6 6 9 8 6 8 9 11 11 9

A 6 4 6 6 6 9 8 6 8 9 11 11 9

B 4 6 4 6 4 6 6 9 8 6 8 9 11 11 9

H H H

41

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 13 11 9 11 9 8 8 9 13 11 9 11 14 14 14 13 13

A 13 11 9 11 9 8 8 9 13 11 9 11 14 14 14 13 13

B 13 11 9 11 9 8 8 9 13 11 9 11 14 14 14 13 13

45

49

53

57

T	0	0	0	0	0	0	0	0	0	0	4	5	6	6
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	7		7	4		4
A	9		9	6		6
B	7		9	4		6

61

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

T	7		7	11		11
A	9		9	9		11
B	0		9	9		9

65

[illegible][illegible]

67

Musical notation for the first staff of the piece, measures 67-72. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and a fermata over the final note.

[illegible]

T					
A					6 4 2
B					4 4 2 2 0

69

P.M. P.M. P.M.-----|

T																			
A	2		2		2		4		6		6		6		6		6		6
B	0		0		0		0		2		2		4		4		4		4

Gtr I Gtr IV P.M. P.M.

T																			
A	2	2	5	2	5	2	5	2	2	4	6								
B	2	2	2	2	2	2	2	0	0	2	2	4							

71

P.M.-----| P.M. P.M. P.M.-----|

T																			
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

P.M. P.M.

T																			
A			6		6		6												
B			4		4		4		4		4								

[illegible]

77

P.M. P.M. P.M.

T																														
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	0

P.M. P.M.

T																															
A															6	4	2														
B															6	4	2														
															4	4	2														

79

Gtr II Gtr IV Gtr II Gtr IV

T																													
A	2	2	5	2	5	2	5	2	2	2	2	2	2	2	7	9	6	9	9	6	6	4	4	6	6	4	6	6	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl.

T																													
A	2	2	5	2	5	2	5	2	2	2	2	2	2	2	11	9	9	11	9	9	9	9	9	9	9	9	9	9	9
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

81

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.

T																															
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	7	6	4	6	6	6	6	6	6	6	7	6	4	6	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.

T																															
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9	7	6	7	6	6	6	6	6	6	9	7	6	7	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0

83

P.M.-----| P.M.

T																															
A	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	6	6	4	4	6	6	6	6	6	6	4	4	6	6	
B	0	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	7	7	6	6	6	6	6	6	6	6	6	6	6	4

sl.

P.M.-----| P.M.

T																															
A	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	6	6	4	4	6	6	6	6	6	6	4	4	6	6	
B	0	0	0	0	0	0	0	0	0	0	4	6	7	6	6	6	2	2	2	2	2	2	2	2	2	2	7	7	6	6	4

sl.

85

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.

T	
A	6 6 6 6 6 6 6 6 6 6 7 6 4 6
B	6 6 6 6 6 6 6 6 6 6 7 6 4 6

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.

T	
A	6 6 6 6 6 6 6 6 6 6 9 7 6 7
B	6 6 6 6 6 6 6 6 6 6 9 7 6 7

87

P.M.-----| P.M.

T	
A	7 7 7 7 7 7 7 7 7 7 7 7 7 9 6 9
B	7 7 7 7 7 7 7 7 7 7 7 7 7 9 6 9

sl.

P.M.-----| P.M.

T	
A	7 7 7 7 7 7 7 7 7 7 7 7 7 4 6 7 6
B	7 7 7 7 7 7 7 7 7 7 7 7 7 4 6 7 6

sl.

89

T	
A	2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4

T	
A	2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4

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97

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

99

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

101

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gtr II

T	9	9	7	7	9	7	7	9	9	7	7	9	7	7
A	7	7	9	9	7	7	9	9	7	7	9	9	7	7
B	7	7	9	9	7	7	9	9	7	7	9	9	7	7

105

The musical score for measures 105-108 is presented in a system with four staves. The top staff is a single melodic line in treble clef. The second staff is a tablature for the guitar, with strings T, A, and B labeled. The third staff is a single melodic line in treble clef. The fourth staff is a tablature for the guitar, with strings T, A, and B labeled. The notation includes various musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like fret numbers and bar lines.

Measures 105-108:

- Measure 105: Treble staff has a whole note chord (F4, A4, C5). Tablature shows fret 2 on strings T, A, and B.
- Measure 106: Treble staff has a whole note chord (F4, A4, C5). Tablature shows fret 2 on strings T, A, and B.
- Measure 107: Treble staff has a whole note chord (F4, A4, C5). Tablature shows fret 2 on strings T, A, and B.
- Measure 108: Treble staff has a whole note chord (F4, A4, C5). Tablature shows fret 2 on strings T, A, and B.